

THE CLEVELAND MUSEUM OF ART
 FORTY-FIRST ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN
 MAY 6 TO JUNE 14, 1959

PAID MAR 16 1959

2.00 ch
LF

Artist JANET MOORE

Collaborator
if any

Please
Print
Plainly

Telephone No. CE 1-7002 Address 2027 EAST 115TH STREET

6

Zone No.

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR SALE	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
	<u>145.00</u>	THE FOG IS RISING	OIL	1	1020 R
	<u>125.00</u>	BLUE QUARRY	OIL	1	1019 R
	<u>95.00</u>	NEITHER A MAP NOR A LANDSCAPE	OIL	1	1016 R
	<u>85.00</u>	MOSSES AND LICHENS	OIL	3	1014 R
		GRANITE QUARRY			
	<u>75</u>	BLUE QUARRY, A STUDY	WATERCOLOR	4	1021 R
	<u>50</u>	IN THE MAINE WOODS	0 "	4	1015 R
	<u>50</u>	THE JOYFUL FIELD	WATERCOLOR	5	1017 R
	<u>75</u>	DRAWING ON A WEATHERED BOARD	INK	6	1018 R

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed.
 Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the
 Museum will have the right to dispose for its own account any entry not called for by
 July 25, 1959

The submission of entries will be construed as acceptance of all conditions printed
 in this entry blank.

Janet Moore
 (Signature)